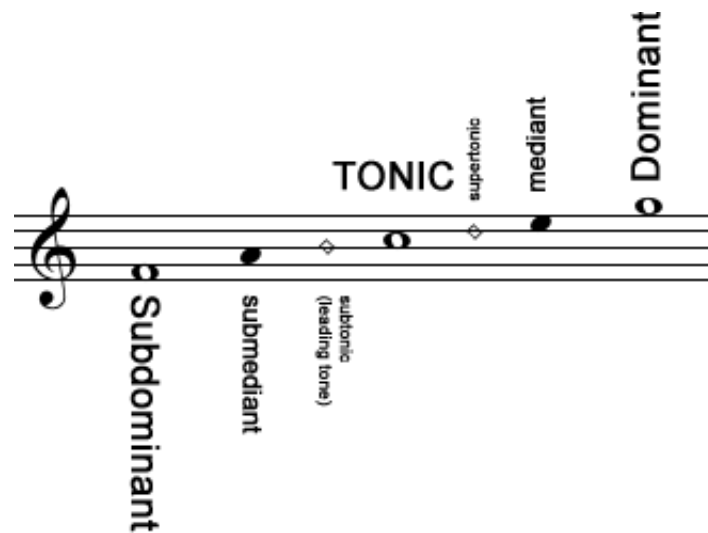


TONALITY

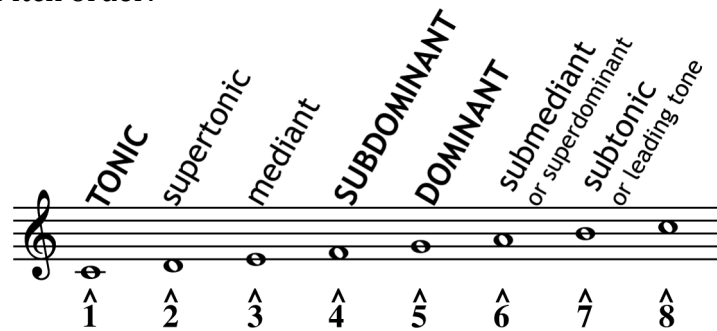
· As a reaction to the Middle Ages Church Scales, and with the event of the Equal Temperament System, the Tonality appeared during the 17th Century and lived through what is called **Common Practice Period**; It “simplifies” the old multiple MODE Systems to just two: Major and minor, freely transposable and sounding alike on any of the 12 chromatic steps

· TONALITY or KEY = a system of hierarchical relationships “revolving” around a central pitch or TONIC; the Tonality is the Creative factor- pieces “go” in a certain key

TONAL FUNCTIONS: Primary (I, IV, V) and Secondary – chart explaining the names origin



Same thing, in Pitch order:



CHORD FUNCTIONS (same names as Note functions above)

