Alex Danson

## **Study for the Lower Register**

for Piano Solo

## **Performance Notes**







pedal off (without noise) pedal held for the duration of the line

pedal on (without noise)



normal change of pedal

tap noise on the pedal

without pressing it down



pedal press, then release with noise



pedal release with noise; could be obtained by pressing the pedal, then moving the foot sidewise to let the pedal go off noisily



slow pedal release (performer os advised to use it where most efficient)



rapid repeat of a groupo of notes



stop the repeat when the vertical line is encountered



note(s) to be held



tremollo on four notes

tremollo on three notes while holding the other two

rest for the given amount of seconds

short rest, like a brething sign

repeat the same note or group of notes

The performer should wear hard-sole shoes, so the different pedal tapping will be more audible

If possible, a microphone set in the close proximity of the pedals can be used to amplpify the foot performance. A loudspeaker can be then connected to the microphone and directed towards the resonance body of the piano, like in the sketch below:



## PROGRAMME NOTES

This piece is an experiment with the lower register of the piano, as it is an integration of the piano pedals as an additional percussion instrument, in the musical discourse. It also is an investigation with sympathetic harmonic resonance, where held keys act as "echoes" of the other hit keys. The piece evolves in a fast ostinato, where the melody layer is freely created by the performer, in an aleatoric manner. Finally, the music gets back to the way it first started, ending with a traveling through the high register, as a brief reminder of what we had missed...

The duration of the piece is approximately five minutes.

Contatc Information: Alex Danson Po Box 3666 Cathedral City, CA 92235

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