

Score

Daylight Saving

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Fusion ♩ = 80 (♩ = ♩[♯])

Soprano Sax *f*

Tenor Sax *f*

Baritone Sax *f*

V1+2

Main Vox

V3+4

Bg1+2 *p* unis

Bg3+4 *p* unis

Drums *f* *p* *f* *p* *f* *p* *f* *mf*

El. Piano *p* C/B^b G/A F/A^b G¹¹ C/B^b A¹¹ C¹¹ D^{m11} *mf*

El. Bass *f* *pp* *mf*

A

Daylight Saving - p. 2 - Score

This musical score is for the second page of "Daylight Saving". It features a variety of instruments and includes dynamic markings, articulation, and a key signature change.

Instrumentation: Sopranino Saxophone (SopSax), Tenor Saxophone (TenSax), Baritone Saxophone (BariSax), Violins 1 & 2 (V1+2), Violins 3 & 4 (V3+4), Basses 1 & 2 (Bg1+2), Basses 3 & 4 (Bg3+4), Drums (Drms), Electric Piano (El.Pno), and Electric Bass (El. Bass).

Key Signature: The score starts in G major (one sharp) and changes to F major (one flat) at measure 8.

Measure 8: A box labeled "B" is placed above the staff. The key signature changes to F major. Dynamics include *mf* and *ff* for the saxophones, and *f* for the strings. The electric bass has a *ff* marking.

Drums: The drum part includes a "FILL" and a section marked "(on Hi-Hat)".

Electric Piano: The piano part includes chord markings: **Dm11**, **F/E^b**, **C/B^b**, **A11**, and **Dm11**.

Electric Bass: The bass line features various articulations and dynamics, including *mf* and *ff*.

Other Details: The score includes slurs, accents, and dynamic hairpins throughout. The basses 1 & 2 and 3 & 4 have a *mp* marking at the end of the page.

Daylight Saving - p. 3 - Score

This musical score page, titled "Daylight Saving - p. 3 - Score", contains eight staves of music. The instruments are: Sopranino Saxophone (SopSax), Tenor Saxophone (TenSax), Baritone Saxophone (BariSax), Violins 1 & 2 (V1+2), Violas 3 & 4 (V3+4), Basses 1 & 2 (Bg1+2), Basses 3 & 4 (Bg3+4), Drums (Drms), Electric Piano (El.Pno), and Electric Bass (El. Bass). The score begins at measure 15, marked with a circled 'C' above the Soprano Saxophone staff. The key signature is one sharp (F#) for the saxophones and one flat (Bb) for the strings and piano. The time signature changes from 4/4 to 2/4 at measure 18. Dynamics include *f* (forte) for the saxophones and strings, and *mp* (mezzo-piano) for the basses. The electric piano part features a series of chords: Dm11, F/Eb, C/Bb, A11, and Dm11. The electric bass line provides a rhythmic accompaniment with eighth and sixteenth notes. The drum part includes a snare drum pattern and cymbals. The string parts consist of eighth and sixteenth note patterns. The saxophone parts feature melodic lines with accents and slurs.

Daylight Saving - p. 4 - Score

D

The musical score is arranged in a system with the following parts from top to bottom:

- Sop Sax:** Treble clef, key signature of one sharp (F#). Features melodic lines with accents and dynamic markings of *fp*.
- Ten Sax:** Treble clef, key signature of one sharp (F#). Features melodic lines with accents and dynamic markings of *fp*.
- Bari Sax:** Treble clef, key signature of two sharps (F# and C#). Features melodic lines with accents and dynamic markings of *fp*.
- V1+2:** Treble clef, key signature of one flat (Bb). Features rhythmic accompaniment with dynamic markings of *f*, *fp*, and *sfz*.
- V3+4:** Treble clef, key signature of one flat (Bb). Features rhythmic accompaniment with dynamic markings of *f* and *sfz*.
- Bg1+2:** Treble clef, key signature of one flat (Bb). This part is mostly silent.
- Bg3+4:** Treble clef, key signature of one flat (Bb). This part is mostly silent.
- Drms:** Percussion staff with a double bar line at the start. Features a rhythmic pattern with dynamic markings of *f* and *sfz*. Includes the instruction "(on Ride + Ride Cup)" and a "FILL" marking.
- El. Pno:** Treble clef, key signature of one flat (Bb). Features a sequence of chords: D11, E11, F11, F#11, G11, A11, G11, A11, G11, A11, D11, E11, F11, F#11.
- El. Bass:** Bass clef, key signature of one flat (Bb). Features a melodic line with accents and dynamic markings of *f* and *sfz*.

Daylight Saving - p. 5 - Score

This musical score is for the fifth page of 'Daylight Saving'. It features a variety of instruments and dynamic markings. The score is divided into systems for woodwinds, strings, percussion, piano, and bass.

Woodwinds:
Sop Sax: Starts with a **E₇** chord. Dynamics include *fp* and *f*.
Ten Sax: Dynamics include *fp* and *f*.
Bari Sax: Dynamics include *fp* and *f*.
A **F** chord is indicated at the end of the system.

Strings:
V1+2: Dynamics include *fp*, *f*, *sfz*, and *ff*.
V3+4: Dynamics include *f*, *fp*, *sfz*, and *ff*.
Bg1+2 and Bg3+4: Dynamics include *mf*.
A **unis** (unison) instruction is present for both V1+2 and V3+4.

Percussion:
Drms: Includes **FILL** markings and a **(on Hi-hat)** instruction.

Piano and Bass:
El. Pno: Chord progression includes **G11**, **A11**, **G11**, **A11**, **G11**, **A11**, **Dm11**, and **F/Eb**.
El. Bass: Provides the bass line for the piece.

Daylight Saving - p. 6 - Score

This musical score page includes the following parts and markings:

- Sop Sax:** Starts at measure 34 with a melodic line. A dynamic marking of *f* appears at measure 35. A box containing the letter 'G' is positioned above the staff at measure 35.
- Ten Sax:** Starts at measure 34 with a melodic line. Dynamic markings of *f* are present at measures 35, 36, and 37.
- Bari Sax:** Starts at measure 34 with a melodic line. Dynamic markings of *f* are present at measures 35, 36, and 37.
- V1+2:** Starts at measure 34 with a melodic line. A dynamic marking of *f* is present at measure 35.
- V3+4:** Starts at measure 34 with a melodic line. A dynamic marking of *f* is present at measure 35.
- Bg1+2:** Starts at measure 34 with a rhythmic accompaniment. Dynamic markings of *mp* and *mf* are present at measures 35 and 36, respectively. A double bar line is also present at measure 35.
- Bg3+4:** Starts at measure 34 with a rhythmic accompaniment. Dynamic markings of *mp* and *mf* are present at measures 35 and 36, respectively.
- Drms:** Starts at measure 34 with a rhythmic accompaniment.
- El. Pno:** Starts at measure 34 with a rhythmic accompaniment. Chord markings are placed above the staff: **C/B^b**, **A11**, **Dm11**, **Dm11**, **F/E^b**, **C/B^b**, and **A11**.
- El. Bass:** Starts at measure 34 with a melodic line.

Daylight Saving - p. 7 - Score

40

SopSax

TenSax

BariSax

V1+2

V3+4

Bg1+2

Bg3+4

Drms

El.Pno

El. Bass

ff

ff

pp

unis

H

B^b/C

Cm/B^b

F/A^b

$G11$

$F11$

E^b11

$C11$

$Dm11$

6

Detailed description: This is a page of a musical score for 'Daylight Saving - p. 7'. The score is arranged in a grand staff format with multiple staves. The instruments included are Soprano Saxophone (SopSax), Tenor Saxophone (TenSax), Baritone Saxophone (BariSax), Violins 1 and 2 (V1+2), Violins 3 and 4 (V3+4), Basses 1 and 2 (Bg1+2), Basses 3 and 4 (Bg3+4), Drums (Drms), Electric Piano (El.Pno), and Electric Bass (El. Bass). The music begins at measure 40. The Saxophone parts feature intricate melodic lines with accents and dynamic markings of *ff* (fortissimo). The string parts (V1+2, V3+4, Bg1+2, Bg3+4) provide harmonic support with rhythmic patterns and dynamics of *pp* (pianissimo). The Drums part has a consistent rhythmic accompaniment. The El.Pno part includes chord voicings: B^b/C , Cm/B^b , F/A^b , $G11$, $F11$, E^b11 , $C11$, and $Dm11$. The El. Bass part has a bass line with a '6' marking under the first measure. A rehearsal mark 'H' is placed above the SopSax staff at the end of the first system. The score concludes with a double bar line and repeat signs.

Daylight Saving - p. 8 - Score

This musical score page, titled "Daylight Saving - p. 8 - Score", features a multi-staff arrangement. The instruments and their parts are as follows:

- Sop Sax:** Remains silent until measure 47, then plays a melodic line with a "SOLO" marking and a fermata.
- Ten Sax:** Remains silent until measure 47, then plays a melodic line with a "SOLO" marking and a fermata.
- Bari Sax:** Remains silent until measure 47, then plays a rhythmic accompaniment with a "mf" dynamic marking.
- V1+2:** Plays a melodic line with a "SOLO" marking and a fermata.
- V3+4:** Plays a rhythmic accompaniment.
- Bg1+2:** Remains silent.
- Bg3+4:** Remains silent.
- Drms:** Plays a rhythmic pattern with a "Dm11" chord marking.
- El. Pno:** Remains silent until measure 47, then plays a rhythmic pattern with a "Dm11" chord marking.
- El. Bass:** Remains silent until measure 47, then plays a melodic line with a "Dm11" chord marking.

The score includes various musical notations such as dynamics (mf), articulation (accents), and performance instructions (SOLO, fermata). The page number 47 is indicated at the start of each staff.

Daylight Saving - p. 9 - Score

This musical score page, titled "Daylight Saving - p. 9 - Score", contains the following parts and markings:

- SopSax:** Treble clef, key signature of one sharp (F#). Features a complex melodic line with many sixteenth notes, including accents (^) and a triplet (3) at the end.
- TenSax:** Treble clef, key signature of one sharp (F#). Features a melodic line with accents (^) and a triplet (3) at the end.
- BariSax:** Bass clef, key signature of one sharp (F#). Features a sparse melodic line with accents (^) and a dynamic marking of *mf*. Includes a double bar line with a repeat sign.
- V1+2:** Treble clef, key signature of one flat (Bb). Features a melodic line with accents (^) and a triplet (3) at the end.
- V3+4:** Treble clef, key signature of one flat (Bb). Contains a whole rest.
- Bg1+2:** Treble clef, key signature of one flat (Bb). Contains a whole rest.
- Bg3+4:** Treble clef, key signature of one flat (Bb). Contains a whole rest.
- Drms:** Percussion clef. Contains a whole rest with a slash through it, indicating a drum break.
- El.Pno:** Treble clef. Contains a whole rest with a slash through it, indicating a piano break.
- El. Bass:** Bass clef, key signature of one flat (Bb). Features a melodic line with accents (^) and dynamic markings of *mf*. Includes a double bar line with a repeat sign.

Daylight Saving - p. 10 - Score

60

SopSax

TenSax

BariSax

V1+2

V3+4

Bg1+2

Bg3+4

Drms

El.Pno

El. Bass

J

mf

D11 E11 F11 F#11 G9

2

6

Detailed description: This is a page of a musical score for 'Daylight Saving'. The score is arranged in a system with nine staves. The top three staves are for Saxophones: Soprano Saxophone (SopSax), Tenor Saxophone (TenSax), and Baritone Saxophone (BariSax). The next four staves are for strings: Violins 1 and 2 (V1+2), Violins 3 and 4 (V3+4), Basses 1 and 2 (Bg1+2), and Basses 3 and 4 (Bg3+4). The fifth staff from the top is for Drums (Drms). The sixth staff is for Electric Piano (El.Pno), which includes chord markings: D11, E11, F11, F#11, and G9. The seventh staff is for Electric Bass (El. Bass). The score begins at measure 60. The key signature has one sharp (F#). The time signature is 4/4. The Soprano Saxophone part features a melodic line with a 'J' (jazz) marking above a note in measure 62. The Baritone Saxophone part has a rhythmic pattern with accents and a dynamic marking of *mf* in measure 62. The Electric Bass part has a bass line with accents and a '6' marking below the first measure. The Drums part has a simple rhythmic pattern. The Electric Piano part has chords corresponding to the markings above. The string parts have various rhythmic patterns. The score ends with a double bar line and a '2' marking, indicating a second ending.

Daylight Saving - p. 11 - Score

This musical score page, titled "Daylight Saving - p. 11 - Score", contains the following parts and details:

- SopSax:** Melodic line in treble clef, starting at measure 66. It features a complex rhythmic pattern with many sixteenth notes and rests.
- TenSax:** Melodic line in treble clef, starting at measure 66. It follows a similar rhythmic pattern to the Sopranino Saxophone.
- BariSax:** Melodic line in bass clef, starting at measure 66. It includes a double bar line with a "2" above it, indicating a second ending or a specific articulation.
- V1+2:** Violins 1 and 2, in treble clef, starting at measure 66. They play a rhythmic accompaniment.
- V3+4:** Violas 3 and 4, in treble clef, with a flat key signature. The staff contains a whole rest for the duration of the page.
- Bg1+2:** Background Horns 1 and 2, in treble clef, with a flat key signature. The staff contains a whole rest for the duration of the page.
- Bg3+4:** Background Horns 3 and 4, in treble clef, with a flat key signature. The staff contains a whole rest for the duration of the page.
- Drms:** Drums, in a drum clef, starting at measure 66. It shows a rhythmic pattern with slashes for some notes.
- El.Pno:** Electric Piano, in treble clef, starting at measure 66. The staff contains a whole rest for the duration of the page.
- El. Bass:** Electric Bass, in bass clef, starting at measure 66. It includes a double bar line with a "2" above it and a "6" below it, indicating a specific articulation or fingering.

Daylight Saving - p. 12 - Score

This musical score page, titled "Daylight Saving - p. 12 - Score", features a variety of instruments. The woodwind section includes Sopranino Saxophone (SopSax), Tenor Saxophone (TenSax), and Baritone Saxophone (BariSax). The string section consists of Violins 1 and 2 (V1+2), Violas 3 and 4 (V3+4), Basses 1 and 2 (Bg1+2), and Basses 3 and 4 (Bg3+4). The rhythm section includes Drums (Drms), Electric Piano (El.Pno), and Electric Bass (El. Bass). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a rehearsal mark [K2] and includes dynamic markings such as *mf*. The saxophones play melodic lines with articulation marks, while the strings provide harmonic support. The electric piano part is marked with a **Dm11** chord. The electric bass line features a walking bass pattern with accents and slurs. The score concludes with a double bar line and repeat signs.

Daylight Saving - p. 14 - Score

Musical score for "Daylight Saving" - p. 14. The score is arranged for a jazz ensemble and includes the following parts:

- Sop Sax:** Treble clef, key signature of one sharp (F#), starting at measure 86. Dynamics include *f* and *mp*. A box containing the letter "M" is positioned above the first measure.
- Ten Sax:** Treble clef, key signature of one sharp (F#), starting at measure 86. Dynamics include *f*.
- Bari Sax:** Treble clef, key signature of two sharps (F# and C#), starting at measure 86. Dynamics include *f*.
- V1+2:** Treble clef, key signature of one flat (Bb), starting at measure 86. Dynamics include *f*.
- V3+4:** Treble clef, key signature of one flat (Bb), starting at measure 86. Dynamics include *f*.
- Bg1+2:** Treble clef, key signature of one flat (Bb), starting at measure 86. Dynamics include *mp*.
- Bg3+4:** Treble clef, key signature of one flat (Bb), starting at measure 86. Dynamics include *mp*.
- Drms:** Percussion staff with various rhythmic patterns and rests.
- El.Pno:** Treble clef, key signature of one flat (Bb), starting at measure 86. Chord changes are indicated: **Dm11**, **F/Eb**, **C/Bb**, **A11**, and **Dm11**.
- El. Bass:** Bass clef, key signature of one flat (Bb), starting at measure 86.

The score is marked with measure numbers 86, 87, 88, and 89. It includes various musical notations such as dynamics (*f*, *mp*), articulation marks (accents), and a box containing the letter "M" above the first measure of the saxophone parts.

Daylight Saving - p. 15 - Score

N

The musical score is arranged in a system with the following parts from top to bottom:

- SopSax**: Treble clef, key signature of one sharp (F#). Features melodic lines with accents and dynamic markings of *fp*.
- TenSax**: Treble clef, key signature of one sharp (F#). Features melodic lines with accents and dynamic markings of *fp*.
- BariSax**: Treble clef, key signature of two sharps (D#). Features melodic lines with accents and dynamic markings of *fp*.
- V1+2**: Treble clef, key signature of one flat (Bb). Features rhythmic accompaniment with dynamic markings of *f*, *fp*, and *sfz*.
- V3+4**: Treble clef, key signature of one flat (Bb). Features rhythmic accompaniment with dynamic markings of *f*, *fp*, and *sfz*.
- Bg1+2**: Treble clef, key signature of one flat (Bb). This part is mostly silent.
- Bg3+4**: Treble clef, key signature of one flat (Bb). This part is mostly silent.
- Drms**: Percussion staff with a double bar line at the start. Features a complex rhythmic pattern with dynamic markings of *f* and *sfz*. Includes the instruction "(on Ride + Ride Cup)" and a "FILL" section.
- El.Pno**: Treble clef, key signature of one flat (Bb). Features a sequence of chords: D11, E11, F11, F#11, G11, A11, G11, A11, G11, A11, D11, E11, F11, F#11.
- El. Bass**: Bass clef, key signature of one flat (Bb). Features a melodic line with accents and dynamic markings of *f* and *sfz*.

Daylight Saving - p. 16 - Score

This musical score page includes the following parts and markings:

- SopSax:** Starts with a **Q8** dynamic marking. Features *fp* (fortissimo piano) and *f* (forte) dynamics.
- TenSax:** Features *fp* and *f* dynamics.
- BariSax:** Features *fp* and *f* dynamics.
- V1+2:** Features *fp*, *f*, *sfz* (sforzando), and *ff* (fortissimo) dynamics. Includes a **unis** (unison) marking.
- V3+4:** Features *f*, *fp*, and *sfz* dynamics. Includes a **unis** marking.
- Bg1+2:** Features *mf* (mezzo-forte) dynamics. Includes a **II** marking.
- Bg3+4:** Features *mf* dynamics. Includes a **(on Hi)** marking.
- Drms:** Includes **FILL** markings.
- El.Pno:** Includes chord markings: **G11**, **A11**, **G11**, **A11**, **G11**, **A11**, **Dm11**, and **F/Eb**.
- El. Bass:** Features a bass line with various rhythmic patterns.

Daylight Saving - p. 18 - Score

This musical score page, titled "Daylight Saving - p. 18 - Score", contains the following parts and markings:

- Sop Sax:** Starts at measure 111 with a **B7** marking. Features a **ff** dynamic marking.
- Ten Sax:** Starts at measure 111 with a **ff** dynamic marking.
- Bari Sax:** Starts at measure 111 with a **ff** dynamic marking.
- V1+2:** Starts at measure 112.
- V3+4:** Starts at measure 112.
- Bg1+2:** Starts at measure 112, includes a **unis** marking.
- Bg3+4:** Starts at measure 112.
- Drms:** Starts at measure 112.
- El. Pno:** Starts at measure 112, includes chord markings: **Cm/Bb**, **F/Ab**, **A11**, **D/Cb**, and **Bb11**.
- El. Bass:** Starts at measure 112.